

Didier Fiuza Faustino

Born 1968 in Chennevières-sur-Marne, France.

Licensed Architect, graduated 1995 from Paris-Villemin School of Architecture (exU.P.1), Paris, France.

Lives and works between Paris and Lisbon.

2002

Co-founded "Bureau des Mésarchitectures", Paris, France.

Joined by:

-Mathieu Herbelin, born 1976 in Besançon, France.

Licensed Architect, graduated 2003 from Paris la Défense School of Architecture, Paris, France.

-Cláudia Martinho, born 1977 in Porto, Portugal.

Licensed Architect, graduated 2001 from Porto University School of Architecture, Porto, Portugal.

MSc in Architectural Acoustics, Université Pierre et Marie Curie, Paris, France, 2007.

- Tony Matias, born in 1980 in Champigny-sur-Marne, France.

Architect HMONP, graduated 2007 from Paris-Mallakvais School of Architecture, Paris, France.

- Guillaume Viaud, born in 1983 in Bernay, France.

Artist, graduated 2006 from Rouen Fine Arts School, Rouen, France.

2000 Co-founder of "Númerofestival", Lisbon, Portugal (electronic music festival).

1998 Co-founder of "Númeromagazine", Lisbon, Portugal (arts magazine).

1997 Co-founder of "Le Fauteuil Vert", Paris, France (multidisciplinary workshop).

1996 Founder of Laboratory of Architecture, Performances and Sabotages (L.A.P.S.), Paris, France.

AWARDS

2002 "*Nouveaux Albums de la Jeune Architecture*", Paris, France (Ministry of Culture).

2001 "*Prémio da Tabaqueira*", Lisbon, Portugal (Ministry of Culture).

2000 "*L'Envers des Villes*", Paris, France (Caisse des Dépôts et Consignations and French Ministry of Foreign Affairs - AFAA).

PUBLIC COLLECTIONS

-Musée National d'Art Moderne / Centre Georges Pompidou (MNAM), Paris, France.

-Museu de Arte Contemporânea de Serralves (MACS), Porto, Portugal.

-FRAC Centre, Orléans, France.

-FRAC Nord-Pas de Calais, Dunkerque, France.

-Centro de Arte Moderna José de Azeredo Perdigão, Lisbonne, Portugal.

PROJECTS - RESEARCH - COMPETITIONS (selection)

2009

-"*Les liaisons dangereuses*", furniture. (completed)

-"*La capitainerie*", cultural equipment, 1500m², Lyon, France. (ongoing project)

2008

-"*Intruder*", proposition for the Seroussi pavilion, 350m², Meudon, France. (ongoing project)

-"*(G)host in the (S)hell*", installation, 100m², Storefront for Art and Architecture, New York, USA. (completed)

-"*Unité Mobile d'Aménagement Fluvial*", 500m², Dock2, Lyon, France. (ongoing project)

-"*Concrete Island*", Competition, 1300m², VNF (Voies Navigables de France), Paris. (ongoing project)

-"*Sky is The Limit*", tea pavilion, 80m², Yang Yang, South of Korea. (completed)

2007

- "H Box"*, mobile home video, 32m², Pompidou Center, France – MUSAC, Museo de Arte Contemporaneo de Castilla y Leon, Spain - MUDAM, Luxemburg - Tate Modern, London, Great Britain - Yokohama Triennial, Yokohama, Japan. (completed)
- "Silent Hill"*, cultural equipment, 300m², Priorat, Spain. (ongoing project)
- "Unlimited House"*, housing, 180m², Latresne, France. (discontinued)
- "Panic House"*, housing, 300m², Abidjan, Côte d'Ivoire. (discontinued)
- "Ficção Vs. Realidade"*, scenography, 2000m², Centro de Arte Moderna José de Azeredo Perdigão, Lisbon, Portugal. (completed)
- "Auteuil"*, competition for social housing, 10 000m², Paris, France. (competition on invitation, discontinued)
- "François Morellet, Blow up 1952-2007, Quand j'étais petit je ne faisais pas grand"*, exhibition scenography, 600m², Musée d'Art Moderne de la Ville de Paris, France. (completed)
- "One Square Meter House"*, housing prototype, 1m² (each level), Paris, France. (completed)

2006

- "Fondation Janelly & Jean René Fourtou"*, cultural equipment, 2000m², Dar el Sadaka, Marrakech, Morocco. (ongoing project)
- "In Girum Imus Nocte"*, public space, social landmark, 350m², Ménez Kerespers, France. (ongoing project)
- "Sympathy for the Devil"*, artefact, mobile waiting room, São Paulo Biennial, Brazil. (completed)
- "Zentral Nerven System"*, installation, minimum conversation room, 18m², Marseille, France. (completed)
- "Ultimate Safety Resort"*, housing, egalitarian habitat, 600m², Ishagaki Island, Japan. (discontinued)
- "Les Racines du Mal"*, public space, gathering shelter, 70m², São Paulo Biennial, Brazil. (completed)
- "Porcelain Bunker"*, housing, love shelter, 200m², Falesia, Portugal. (discontinued)
- "Une vision du monde"*, video works from the Isabelle and Jean-Conrad Lemaître collection, scenography of the exhibition, 1000m², La Maison Rouge, Fondation Antoine de Galbert, Paris, France. (completed)

2005

- "Networkers Unit"*, work facility, evolutive headquarters, 25m² to infinity, Hygienapolis. (theoretical project)
- "Dr Jekyll & Mr Hyde"*, work facility, check-point extension, 1000m², Dole, France. (ongoing project)
- "Domestic Stage"*, housing, schizophrenic space, 26m², Paris, France. (completed)
- "Corpus Delicti"*, installation, subversive furniture, Galerie Gabrielle Maubrie, Paris, France. (completed)
- "CCA LAB"*, cultural facility, extension of a contemporary art center, 650m², Kitakiushu, Japan. (competition on invitation, ongoing project)
- "Low Cost Office Building"*, work facility, incubator building, 5000m², Lyon, France. (discontinued)
- "Misfit Tower"*, public space, vertical meeting-point, 30m², Anyang, South Korea. (completed)
- "Salaryman's Dream"*, installation, silent architecture, 140 m², Center for Contemporary Art, Kitakiushu, Japan. (completed)
- "Büro für Umtriebe"*, public space, free-trade zone, 10m², Guangzhou, China. (completed)
- "Fight Club II"*, public space, outlaw territory, 50m², Basel, Switzerland. (completed)
- "Furong"*, restaurant, 790m², Guangzhou, Chine. (discontinued)
- "Temporary Autonomous Zone"*, mobile public space, 100m², Montpellier, France. (completed)
- "BFX"*, housing, 300m², Nantes, France. (discontinued)
- "LFV"*, house extention, 30m², Rouvroy, France. (completed)
- "ExpliSeats II"*, furniture. (completed)
- "Ultimate Safety Resort"*, video.

2004

- "Révolution(s) II"*, installation, silent architecture, Termes de Dioclécien, Rome, Italy. (completed)
- "Révolution(s)"*, installation, reactive architecture, 500m², ARC, Musée d'Art Moderne de la ville de Paris, Couvent des Cordeliers, Paris, France. (completed)
- "Home Palace"*, housing, model apartment, 180m², Beijing, China. (completed)
- "Temporary Autonomous Zone"*, mobile public space, 100m², Krems, Austria. (completed)
- "Fight Club"*, public space, outlaw territory, 70m², Montreal, Canada. (completed)
- "Différence et Répétition"*, cultural facility, design school and museum, 16 000m², Saint-Étienne, France. (competition on invitation, special prize)
- "Le confident"*, public space, 25m², Paris, France. (discontinued)
- "NAJA 04"*, exhibition scenography, 900 m², Institut Français d'Architecture, Paris, France. (completed)
- "Furniture for Suburban Walls"*, artefact, neighborhood link. (completed)
- "ExpliSeats"*, furniture. (completed)

2003

- "*Asswall*", installation, Potemkin architecture, MACS, Museu de Arte Contemporânea de Serralves, Porto, Portugal. (completed)
- "One Square Meter House", housing prototype, one-person dwelling, 1m² (each level), Hygienapolis. (theoretical project)
- "*Untitled House*", housing, private space for collective use, 450m², Château Guibert, France. (ongoing project)
- "*Interstices*", artifact, minimum exchange point. (completed)
- "*Casa Nostra*", cultural facility, cultural shareware house, 370 m², Hygienapolis. (competition on invitation)
- "*Walk*", installation, reactive catwalk, Gaspard Yurkievich fashion show, Palais des Beaux-Arts, Paris, France. (completed)
- "*Micro-Utopias*", exhibition scenography, 1800 m², Valencia, Spain. (completed)
- "*1:1, 1:10, 1:100.*", video.

2002

- "*Users & Abusers*", installation, reactive architecture, ARC - Musée d'Art Moderne de la ville de Paris, Paris, France. (completed)
- "*!?!?*", cultural facility, floating art center, 450m², Cherbourg, France. (discontinued)
- "*AMJ*", cultural facility, floating theater, 350m², Expo 02, Switzerland. (completed)
- "*If the Kids*", housing, children's playhouse, 75m², Arruda dos Vinhos, Portugal. (discontinued)
- "*Ausência*", video.
- "*Casa Mouraz*", house extension, 150m², Mouraz, Portugal. (discontinued)
- "*Numerofestival02*", mobile concert hall, 350m², Lisbon, Portugal. (discontinued)
- "*Dragon*", housing, 150m², Paris, France. (discontinued)
- "*Casa Pessoa*", housing, Falesia, Portugal. (discontinued)

2001

- "*Stairway to Heaven*", public space for individual use, 25m², Castelo Branco, Portugal. (completed)
- "*Just a Fucking Movie*", video.
- "*Folie Desjardins*", housing, 180m², Chambéry, France. (completed)
- "*One Square Meter House*", housing, Los Angeles, USA. (theoretical project)
- "*Body in Transit 2.0*", artefact. (completed)

2000

- "*Body in Transit*", artefact, body container. (completed)
- "*Love me Tender*", artefact, criminal chair. (completed)
- "*Inertie I & II*", video.
- "*Airbag*", photographs.
- "*Electric Ladyland*", furniture. (APCI competition on invitation)

1999

- "*Alice's House*", public space, neighbourhood link, 60m², Hygienapolis. (theoretical project)
- "*Urban Rhizome*", housing, proliferating habitat, , 80m², Hygienapolis. (competition, mentioned project)
- "*Personal Billboard*", housing, urban peepshow, 50m², Hygienapolis. (theoretical project)
- "*Virtual Home*", public space, blind meeting point, world wide web.
- "*CCRG*", cultural facility, cultural center & museum, 1000m², Ribeira Grande, Açores, Portugal. (competition)
- "*Hobbes a Gobiras*", video for "*Mode Portugaise* ", Printemps de la Mode, Paris, France.

1998

- "*Immersion I & II*", video.
- "*Devil in Miss Jones*", housing, loft and kitchen, 30m², Boulogne, France. (discontinued)
- "*Vertigo*", housing, artist's loft, 120m², Paris, France. (completed)
- "*Schizophren Extaticum*", administrative facility, Portuguese Embassy in Berlin, 5700m², Berlin, Germany. (competition)
- "*Interferência*", urban scenography, Príncipe Real, Lisbonne, Portugal. (completed)
- "*housing*", 120m², La Varenne, France. (discontinued)

1997

- "*In, Trans, Ex.*", video.
- "*Summer Time Love*", housing, residential complex and swimming pool, 680m², Sainte-Anne, Guadeloupe. (competition on invitation, 2nd prize)
- "*house extension*", 50m², Caxieira, Leiria, Portugal. (discontinued)
- "*housing*", 202m², Saint Maur, France. (discontinued)

-*"The Possibilities of Non Mouvement"*, Shinkenchiku Residential Design Competition, Japan. (competition)

1996

-*"Spacemaker"*, public space, kinesthetic capsule, Hygienapolis. (theoretical project)

-*"My First House"*, housing, primitive hut, Santa Eufêmia, Leiria, Portugal. (completed)

-*"Body Building"*, video.

-*"housing"*, 500m², Arruda dos Vinhos, Portugal. (discontinued)

-*"Show-Room, Cerruti Jeans"*, 120m², Paris, France. (competition on invitation)

-*"Siège social de la société Lovarte Lda"*, 600m², Arruda dos Vinhos, Portugal. (discontinued)

-*"Le Repos de l'Esprit"*, Yuu Design Competition, Japon.

-*"Uni Dufour"*, intervention on building *"Uni Dufour"*, Genève, Suisse. (competition)

-*"Bernard Kohn Architect"*, exhibition scenography, 100m², IFAL, Mexico, Mexique. (completed)

1995

-*"Corps, Entraves et Déplacements"*, performance.

EXHIBITIONS

SOLO SHOWS

2009

-*"(G)host in the (S)hell 2"*, Laxart, Los angeles.

2008

-*"(G)host in the (S)hell"*, Storefront, New York.

2007

-*"Symposium"* Galerie Gabrielle Maubrie, Paris, France.

2006

-*"Nem Tudo é Verdade"*, La Verrière, Brussels, Belgium.

2005

-*"Corpus Delicti"*, Galerie Gabrielle Maubrie, Paris, France.

-*"Salaryman's Dream"*, Center for Contemporary Art, Kitakiusu, Japan.

-*"Didier Fiuza Faustino / Bureau des Mésarchitectures"*, ICP, Institute for Cultural Policy, Hamburg, Germany.

2004

-*"1/1, 1/10, 1/100."*, FRAC Centre, Orléans, France.

2003

-*"Didier Fiuza Faustino"*, MACS, Museu de Arte Contemporânea de Serralves, Porto, Portugal.

-*"Interstice"*, Galerie Gabrielle Maubrie, Paris, France.

2002

-Project Room, Artists Space, New York, USA.

2001

-*"WC/Container"*, Artes em Partes, Porto, Portugal.

GROUP SHOWS

2009

-*"Rahm vs Faustino"*, *Chapelle du Genêteil, Château Gontier, France.*

2008

-*"New Wave Atlanta"*, Ernest G. Welch School of Art & Design, Georgia State University, Atlanta, United States.

-*"Pari Photo"*, Galerie Gabrielle Maubrie, Paris, France.

-*"3trd Yokohama Biennial"*, Yokohama, Japan.

-*"11th Architecture Venice Biennial"*, Venice, Italy.

- “6th Taipei Biennial”, Taipei, Taiwan.
- “Manifesta 7”, Roverento, Italy.
- “ARCHILAB, Collection FRAC Centre”, Taipei Fine Arts Museum, Taipei, Taiwan.
- “Des Coiffes, Décoiffent”, Galerie Gabrielle Maubrie, Paris, France.

2007

- “Ficção Vs. Realidade”, Centre of Modern Art José de Azeredo Perdigão, Lisbon, Portugal.
- “Du machinique et du vivant” la Réserve / Pacy sur Eure, France.
- “Not only possible, but also necessary, optimism, in the age of global war”, Istanbul, Turkey.
- “Instant City”, Abbaye de Fontevraud, Paris, France.
- “Artiste Français de A à Z”, Galerie Gabrielle Maubrie, Paris, France.
- “Airs de Paris”, Musée National d’Art Moderne / Centre Georges Pompidou (MNAM), Paris, France.
- “Transient City”, Urban Landmarks, ville de Luxembourg, Luxembourg.
- “Ready-Made”, Project Space Yvon Lambert, New York, USA.

2006

- São Paulo Contemporary Art Biennial, São Paulo, Brazil.
- Busan Biennial, Busan, Korea.
- “Future City”, Barbican Centre, London, England.
- “1:1”, Pavilhão Centro de Portugal, Coimbra, Portugal.
- “Scénographies d’Architectes”, Pavillon de l’Arsenal, Paris, France.
- “L’Eau, Source d’Architecture”, Fondation EDF, Espace Electra, Paris, France.

2005

- Guangzhou Triennial, Guangzhou, China.
- “Big Bang!”, Musée National d’Art Moderne / Centre Georges Pompidou (MNAM), Paris, France.
- Yokohama International Triennial of Contemporary Art, Yokohama, Japan.
- Art/36/Basel, Art Unlimited, Basel, Switzerland.
- “Avenirs de Villes”, Nancy 2005, Site Alstom, Nancy, France.
- “New Trends of Architecture”, Anyang Cultural Center, Anyang City, South Korea. RMIT Gallery, Melbourne, Australia. Crawford Gallery, Cork, Ireland. Hillside Terrace, Tokyo, Japan. Hong Kong Central Library, Hong Kong, China.
- “Toxic”, Terminal 02, Hangar K7, Oeiras, Portugal.
- “Em Fractura”, Terminal 01, Hangar K7, Oeiras, Portugal.
- “+/- Dense”, Galerie du Petit Château, CAUE 92, Sceaux, France.
- “Anyang Public Art Project 2005”, Anyang City, South Korea.

2004

- “Ailleurs, ici”, ARC au Couvent des Cordeliers, Musée d’Art Moderne de la Ville de Paris, Paris, France.
- Beijing Biennial of Architecture, Beijing, China.
- Venice Biennial of Architecture (Portuguese Pavilion), Venice, Italy.
- Montreal Biennial of Contemporary Art, Montreal, Canada.
- “Acquisitions récentes”, Musée National d’Art Moderne / Centre Georges Pompidou (MNAM), Paris, France.
- “Archilab”, Mori Art Center, Tokyo, Japan.
- “Ambulantes”, Centro Andaluz de Arte Contemporaneo, Seville, Spain.
- “Arredare la casa, abitare il Museo”, Museo d’Arte Contemporanea di Villa Croce, Genes, Italy.
- “Cabanes”, Château de Bagatelle, Neuilly, France.
- “E-W/N-S”, Arc en Rêve, Bordeaux, France.
- “Fight the Power”, Galerie Gabrielle Maubrie, Paris, France.
- “La vie sans art nuit gravement à votre santé et à celle de votre entourage”, Galerie Gabrielle Maubrie, Paris, France.
- “New Trends of Architecture”, Maison Folie, Lille, France.
- “PT#30<40”, Stenersen Museum, Oslo, Norway.
- “TROU”, La Galerie, Noisy-le-Sec, France.
- “Trafic d’influences : Art & Design”, Tri Postal, Lille, France.

2003

- Venice Biennial of Contemporary Art, Venice, Italy.
- “The Sphere of Bodies”, Ningyo-cho Exhibit Space Visions, Tokyo, Japan.
- Graz Biennial of Media and Architecture, Graz, Austria.
- “Great Expectations”, XIV Fuoriuso, Pescara, Italy.
- “Influx, Recent Portuguese Architecture”, Espaço Cultural Silo, Porto, Portugal.

-*"Les Nouveaux Albums des jeunes architectes 2001/2002"*, itinerant exhibition, France.
-Valence Biennial, Valencia, Spain.

2002

-Venice Biennial of Architecture (French Pavilion), Venice, Italy.
-*"Color del Mediterraneo"*, Sant'Andrea Hospital, Rome, Italy.
-*"B-Side 2002"*, New York, USA.
-*"Chanel Store"*, Soho, New York, USA.
-*"Collections"*, MNAM, Musée National d'Art Moderne / Pompidou Center, Paris, France.

2001

-Archilab 2001, FRAC Centre, Orléans, France.
-*"Traversées"*, Musée d'Art Moderne de la Ville de Paris, Paris, France.
-*"Research Architecture"*, Storefront, New York, USA.
-Maia Biennial, Maia, Portugal.
-Cascais Biennial, Cascais, Portugal.
-Tirana Biennial, Tirana, Albania.
-Buenos Aires International Biennial of Architecture, Buenos Aires, Argentina.
-*"Archi-Couture"*, Chapelle de la Sorbonne, Paris, France.
-*"Nuit & Jour II"*, Rouen Opera, Rouen, France.
-*"Que saurions-nous construire d'autre?"*, Musée Ziem, Martigues, France.

2000

-Venice Biennial of Architecture, *Less aesthetics, more ethics*, Venice, Italy.
-*"Archilab 2000"*, FRAC Centre, Orléans, France.
-*"VIA"* (Cidade. Subúrbio. Capital), FMRC, Almada, Portugal.
-*"Corps / Accords"*, Traffic, FRAC Haute-Normandie, Rouen, France.
-*"Contaminantes / Comunicantes"*, SNBA, Lisbon, Portugal.
-*"Plano XXI"*, Glasgow School of Art, Glasgow, Scotland.
-*"Des moutons aux cimes des Alpes"*, Galerie Public, Paris, France.

1999

-*"E-spaces"*, Purple Institute, Paris, France.
-*"(A)casos (&) Materiais"*, CAPC, Coimbra, Portugal.
-*"Plux shshsh feira"*, Les Voûtes, Paris, France.

1998

-*"Interferência 01"*, Praça do Príncipe Real, Lisbon, Portugal.
-*"La grande étagère / IFYA"*, Montreal, Canada.

1997

-*"Beau comme un camion"*, Europride, Paris, France.
-*"La grande étagère/IFYA"*, Milan, Italy.
-*"A3 (l'archi s'expose)"*, Institut Français, Hong-Kong.
-*"Pré-Post"*, Espace APO, Paris, France.

1996

-*"A3 (l'archi s'expose)"*, Fondation EDF, Espace Electra, Paris, France.

LECTURES

2009

- Architectural School, Alicante, Spain
- Technische Universität München, Munich, Germany
- College of Design, Architecture, Art and Planning, Cincinnati, United States.
- Centre de Cultura Contemporània de Barcelona, Barcelona, Spain.

2008

- Fondazione Bevilacqua La Masa & CCA Kitakyushu, Venice, Italy
- Ernest G. Welch School of Art & Design, Georgia State University, Atlanta, United States.

- Columbia University, New York, United States.
- Ecole Nationale Supérieure d'Architecture de Versailles, Versailles, France.
- Centro de Arte Moderna José de Azeredo Perdigão, Lisbonne, Portugal.
- Tapei Fine Art Museum, Tapei, Taiwan.
- National Taichung University, Taichung, Taiwan.
- National Taiwan University of Arts, Tapei, Taiwan.
- Royal Academy of Arts, London, Great Britain.
- Ecole Nationale Supérieure des Beaux Arts, Paris, France.
- Ecole Nationale Supérieure d'Architecture de Marseille, Marseille, France.
- Ecole Supérieure d'Art et de Design de Reims, Reims, France.

2007

- Massachusetts Institute of Technology (M.I.T.), Visual Arts Program, Department of Architecture, Cambridge, United States.
- Architectural Association School of Architecture, London, Great Britain.
- Universität der Künste Berlin, Berlin, Germany.
- San Francisco Art Institute, San Francisco, United States.
- The Outdoor Gallery, Gdansk, Poland.
- Transient city, Urban Landmarks, city of Luxembourg, Luxembourg.

2006

- The Building Centre Trust, London, England.
- Fondation d'Entreprise Ricard, Paris, France.
- Universidade Lusiada, Porto, Portugal.
- Ecole Spéciale d'Architecture, Paris, France.
- HSB / Architektur, Biel, Switzerland.
- Centre d'architecture "Arc en rêve", Bordeaux, France.
- La Maison Rouge, Fondation Antoine de Galbert, Paris, France.
- Universidade Lusiada, Lisbon, Portugal.
- Clayarch Museum, Gimhae, Korea.
- Domaine de Lezigno, Béziers, France.

2005

- Musée National d'Art Moderne / Centre Georges Pompidou (MNAM), Paris, France.
- National Gallery of Art, Warsaw, Poland.
- Ecole Spéciale d'Architecture, Paris, France.
- Cultural Center, Anyang, South Korea.
- Center for Contemporary Art, Kitakyushu, Japan.
- Manggha, Cracow, Poland.
- Guangdong Museum of Art, Guangzhou, China.
- Art Front Gallery, Tokyo, Japan.
- Futur Academy, Edinburgh College of Art, Edinburgh, Scotland.
- Ecole Nationale des Arts Décoratifs, Paris, France.
- Mémoire en la demeure, Saint-Thélo, France.
- Maison du livre, Lyon, France.
- CCC Tours, Tours, France.

2004

- CCA, Center for Contemporary Art, Kitakyushu, Japan.
- Tel Aviv Museum of Art, Tel Aviv, Israel.
- Ecole d'architecture, Toulouse, France.
- Centre International d'Art Contemporain de Montréal, Montreal, Canada.
- Institut d'Architecture, Beijing, China.
- Ecole Normale Supérieure, Paris, France.
- Ecole du Louvre, Paris, France.
- Ecole Nationale Supérieure des Beaux-Arts, Lyon, France.
- Frac Centre, Orléans, France.

2003

- MACS, Museu de Arte Contemporânea de Serralves, Porto, Portugal.

- 6° Graz Biennial on Media and Architecture, Graz, Austria.
- Ecole d'architecture de Paris-Malaquais, Paris, France.
- Ecole d'Architecture de Versailles, Versailles, France.
- Institut National d'Architecture, Erevan, Armenia.
- Architekturforum de Linz, Linz, Austria.
- Ecole Nationale Supérieure de Création Industrielle, Paris, France.

2002

- Akiyoshidai International Art Village, Ube, Japan.
- Politecnico di Milano, Facoltà di Architettura, Milan, Italy.
- Museu Nacional Soares dos Reis, Porto, Portugal.
- Ecole d'Architecture de Montpellier, Montpellier, France.
- Ecole d'Architecture de Rennes, Rennes, France.
- Ecole des Beaux-Arts d'Angers, Angers, France.
- Casa das Artes, Porto, Portugal.

2001

- Bartlett School of Architecture UCL, London, England.
- Facoltà di Architettura di Venezia, Venice, Italy.
- Ordem dos Arquitectos, Lisbon, Portugal.
- Institut Victor Horta, Brussels, Belgium.
- Ecole d'Architecture de Bordeaux, Bordeaux, France.
- Musée Ziem, Martigues, France.
- Milles Plateaux, Experimenta Design, Lisbon, Portugal.
- Ecole des Beaux-Arts de Marseille, Marseille, France.
- Ecole d'Architecture de Grenoble, Grenoble, France.

2000

- Fri-Art, Fribourg, Switzerland.
- Ecole Nationale Supérieure des Beaux-Arts, Paris, France.
- Ecole des Beaux-Arts de Valence, Valence, France.
- Urbalab, Orléans, France.
- Lieu unique, Nantes, France.
- Congresso dos Arquitectos Portugueses, Evora, Portugal.

1999

- Ecole d'Architecture de Nantes, Nantes, France.

1998

- Facoltà di Architettura di Roma, Rome, Italy.
- Inarch Arancera di Villa Borghese, Rome, Italy.
- Facoltà di Architettura di Reggio Calabria, Reggio Calabria, Italy.
- IFYA workshop, Couvent de Morsiglia, Haute-Corse, France.

1996

- Escuela Superior Ingenieria y arquitectura unidad Tecamachalco, Mexico.

TEACHING

2007

- Workshop San Francisco Art Institute, San Francisco, United States.

2006

- "Animalités / Illégalités" workshop, Ecole Spéciale d'Architecture, Paris, France.

2005

- Guest teacher, Center for Contemporary Art, Kitakyushu, Japan.
- "Statio Tour" workshop, Yokohama Triennial, Yokohama, Japan.

2003

- Art, Architecture etc..." workshop, Ecole d'Architecture de Paris-Malaquais, Paris, France.

2002

- "Usual Landscape" workshop, Akiyoshidai International Art Village, Ube, Japan.

2001

- II Seminario Internacional de Arquitectura, Universidade Autonoma de Lisboa, Lisbon, Portugal.

PUBLICATIONS

- "Serralves 2009 - The collection"*, exhibition catalogue, p. 169, published by Museu Serralves, Portugal. 2009
- "10X10 / 3, 100 Architects - 10 Critics"*, pp. 124-127, Phaidon Press, UK. 2009
- "Spacecraft 2"*, pp. 42-156-238, publisher Gestalten, Germany. 2009
- "20/27" n°3*, pp. 27-43, publisher M19, France. 2009
- "What is architecture ?"*, pp. 366-379, publisher Manggha, Poland. 2008
- "French connection"*, pp. 288-295, Black Jack Editions, France. 2008
- "Stream 01"*, pp. 222-239, Monographik Editions, France. 2008
- "The new architectural Generation"*, pp. 049-051, Laurence King Publishing Ltd, UK. 2008
- "Out There"* Venice Biennial of Architecture, catalogue de l'exposition, published by Marsilio Editori, Italia. 2008
- "Taipei Biennial"*, pp. 134-135, catalogue de l'exposition, published by Taipei Fine Art Museum, Taiwan. 2008
- "Yokohama Triennale 2008 / Time Crevasse"*, pp. 286-287, published by The Organizing Committee for the Yokohama Triennale, Japan. 2008
- "Hans Ulrich Obrist / Conversations"*, pp. 239-249, Manuella Editions, France. 2008
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